

Murder Americana - The People vs. Lizzie Borden

By Harry McEwan

Director: Cathy Collins

Auditions: March 9 & 10.

Play Dates: April, 24-26,

April 30-May 1-3, May 7-9.



This thriller examines the events that led up to the murder, trial and subsequent acquittal of Lizzie Borden for the murder of her parents. Actual events, testimonies and persons inspired Murder Americana. The action takes place during the course of a soiree at Lizzie's mansion, Maplecroft, in Fall River, Massachusetts, November 1893. Murder Americana, while ostensibly a work of fiction, was inspired primarily by actual events, testimonies and persons with one noted exception: The character Phillip Gordon Reed was inspired by the author of a letter found among papers retained in the case file of prosecuting attorney Hosea Knowlton. *(Thriller)*

Showtimes: 8:00 PM evenings, 2:30 PM Matinees

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Reservations are required for each performance.
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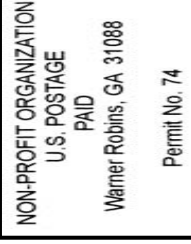


Warner Robins Little Theatre, Inc.

P.O. Box 807

Warner Robins, GA 31099

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The season ticket book is a set of five individual tickets that may be used one at a time for each production or in any combination you choose. A season ticket holder may purchase additional books throughout the season.

A portion of all donations above General Membership are tax deductible.

Season tickets may be picked up at the box office during the first show you attend.

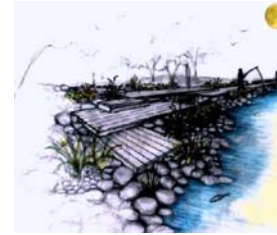
Catfish Moon

By Laddy Sartin

Director Jerry Reppert

Auditions: June 2 & 3

Play Dates: July 11-13, 17-20,
24-26.



The old fishing pier was the favorite hangout for three best friends when they were kids. Now Curley, Gordon and Frog are older, and the problems that come with middle age have eroded the closeness between Frog and Gordon. The final straw comes when Frog discovers that Gordon is dating his ex-wife. Curley, the "big brother" of the bunch, attempts to recapture the friendship and settle all disputes. He convinces Frog and Gordon to go on an overnight fishing trip like old times. On the pier under the magic of the Catfish Moon, the weight of adulthood is lifted by laughter and their love of fishing, and the three guys discover that their friendship was never really lost. However, in the midst of catching the biggest fish of all time, life brings them back to a painful reality. *(Comedy)*

The Dining Room

By A.R. Gurney

Director: Venis Glover

Auditions: August 4 & 5

Play Dates: September 12-14, 18-21,
25-27



The setting is the dining room of a typical well-to-do household, the place where a family assembles daily for breakfast and dinner and for any and all special occasions. Our play is comprised of a mosaic of interrelated scenes—some funny, some touching, some rueful. The actors change roles, personalities and ages with virtuoso skill as they portray a wide variety of characters, from little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids. Each vignette introduces a new set of people and events; a father lectures his son on grammar and politics; a boy returns from boarding school to discover his mother's infidelity; a senile grandmother doesn't recognize her own sons at Christmas dinner; a daughter, her marriage a shambles, pleads futilely to return home, etc. Dovetailing swiftly and smoothly, the varied scenes coalesce, ultimately, into a theatrical experience of

exceptional range, compassionate humor and abundant humanity. *(Comedy)*

Plaza Suite

By Neil Simon

Director: Sally Greathouse

Auditions: September 29 & 30

Play Dates: November 7-9, 13-16,
20-22



Hilarity abounds in this portrait of three couples successively occupying a suite at the Plaza Hotel. A suburban couple takes the suite while their house is being painted. Isn't this the same suite they honeymooned in 23 (or was it 24?) years before? Wasn't yesterday the anniversary, or is it today? This wry tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than he bargained for. The last couple is the mother and father of the bride fighting about the best way to get their daughter out of the locked bathroom and down to the ballroom where the groom and wedding guests await her. *(Comedy)*

All the Way Home

By Tad Mosel,

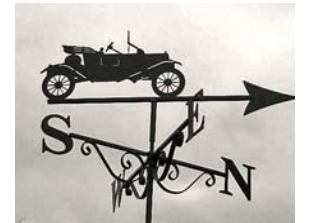
Based on the Pulitzer Prize winning novel *A Death in the*

Family by James Agee

Director: Fred Hardin

Auditions: January 5 & 6

Play Dates: February 13-15, 19-22, 26-28



Winner of the Pulitzer Prize and the Critics' Circle Best Play Award, this is a portrait of early twentieth century family life and the crushing intrusion of sudden death. A young father sets off with his pregnant wife, son, mother, and his brother's family to visit Aunt Saily and Grandma. The husband leaves to check on his dying father and is killed en route. It is a striking drama about life and death. "A somber and beautiful play." N.Y. Post. "A quiet compassion that one will remember long after some of the theatre's flashier sensations." N.Y. Times. *(Drama)*