

The Curious Savage

A Comedy by John Patrick

Director: Katie Manning

Auditions: March 8 & 9 at 7:30 pm

Play Dates: April 16-17, 22-25,

29-30, May 1, 2010

Dramatists Play Service, Inc.



Mrs. Savage has been left ten million dollars by her husband and wants to establish a fund to help others realize their hopes and dreams. Her grown-up stepchildren commit her to a "sanatorium" where she meets various social misfits—men and women who just cannot adjust themselves to life—people who need the help Mrs. Savage can provide. In getting to know them, she realizes that she will find happiness with them and plans to spend the rest of her life as one of them. But when the doctor tells her there is no reason why she should remain, she hesitates to go out into a hard world where people seem ready to do anything for money.

Showtimes: 8:00 pm evenings, 2:30 pm matinees

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Reservations are highly recommended for each performance.

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Warner Robins Little Theatre, Inc.

P.O. Box 807

Warner Robins, GA 31099

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The **season ticket** book is a set of five individual tickets that may be used one at a time for each production or in any combination you choose. A season ticket holder may purchase additional books throughout the season.

A portion of all donations above General Membership are tax deductible.

Season tickets may be picked up at the box office.

Rumors

A Farce by Neil Simon

Director: Alexander Raines

Auditions: May 26 & 27 at 7:00 pm

Play Dates: July 10-11, 16-19, 23-25, 2009

Samuel French, Inc.



At a large, tastefully appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room and his wife is nowhere in sight. His lawyer, Ken and wife Chris must get "the story" straight before the other guests arrive. As the confusions and miscommunications mount, the evening spins off into classic farcical hilarity.

Driving Miss Daisy

A Drama by Alfred Uhry

Director: Jo Gaskin

Auditions: July 27 & 28 at 7:30 pm

Play Dates: September 11-12, 17-20, 24-26, 2009

Dramatists Play Service, Inc.

Winner of the 1988 Pulitzer Prize and the Outer Critics Circle Award for Best Off-Broadway Play.

The place is the Deep South, the time 1948, just prior to the civil rights movement. Having recently demolished another car, Daisy Wertham, a rich, sharp-tongued Jewish widow of seventy-two, is informed by her son, Boolie that henceforth she must rely on the services of a chauffeur. The person he hires for the job is a thoughtful, unemployed black man, Hoke, whom Miss Daisy immediately regards with disdain and who, in turn, is not impressed with his employer's patronizing tone. In a series of absorbing scenes spanning twenty-five years, the two, grow ever closer to, and more dependent on, each other, until, eventually, they become almost a couple. Slowly and steadily the dignified, good-natured Hoke breaks down the stern defenses of the ornery old lady. They both come to realize they have more in common than times and circumstances would ever allow them to admit.



Jacob Marley's Christmas Carol

A Comedy/Drama by Tom Mula

Director: Fred Hardin

Auditions: September 28 & 29 at 7:30 pm

Play Dates: November 6-7, 12-15, 19-21, 2009

Dramatists Play Service, Inc.



"Marley was dead, to begin with..."—and what happens to Ebenezer Scrooge's mean, sour, pruney old business partner after that? Chained and shackled, Marley is condemned to a hellish eternity. He's even given his own private tormentor: a malicious little hell-sprite who thoroughly enjoys his work. Desperate, Marley accepts his one chance to free himself: To escape his own chains, he must first redeem Scrooge. So begins a journey of laughter and terror, redemption and renewal, during which Scrooge's heart, indeed, is opened; but not before Marley—in this irreverent, funny and deeply moving story—discovers his own.

Blues for an Alabama Sky

A Drama by Pearl Cleage

(Georgia Playwright)

Director: Venis Glover

Auditions: January 4 & 5

Play Dates: February 12-13, 18-21, 25-27, 2010

Dramatists Play Service, Inc.



It is the summer of 1930 in Harlem, New York and the Harlem Renaissance has given way to the Great Depression. Young Reverend Adam Clayton Powell, Jr., is feeding the hungry and preaching gospel at Abyssinian Baptist Church. Black Nationalist visionary, Marcus Garvey, has been deported. Birth control pioneer, Margaret Sanger, is opening a new family planning clinic, and doctors at Harlem Hospital are scrambling to care for a population whose most deadly disease is poverty. The play brings together a rich cast of characters who reflect the conflicting currents of the time through their overlapping personalities and politics. Cleage's characters struggle "to look beyond 125th Street" for the fulfillment of their dreams.